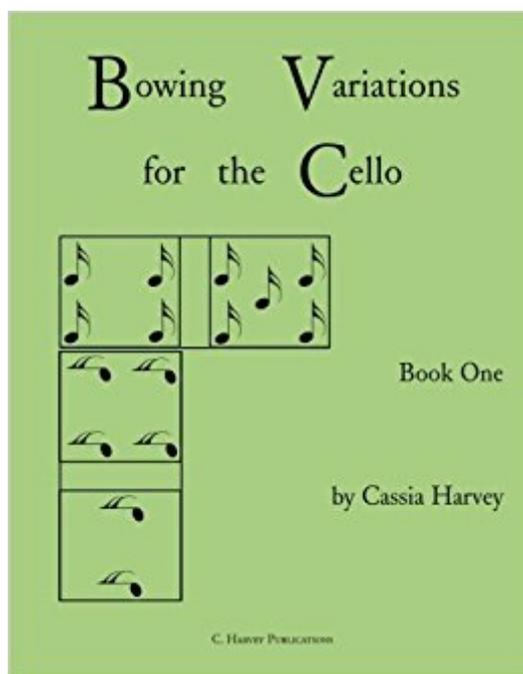


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Bowing Variations For The Cello, Book One



Synopsis

Bowing Variations for the Cello, Book One explores the technique of bowing with an emphasis on bow rhythms and developing flexibility in the fingers and wrist of the right hand. The book contains 100 variations that work on numerous specific bow techniques, including long slurs, staccato, spiccato, and string crossing.

Book Information

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Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

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Customer Reviews

All her books are invaluable for their intended purpose: learning aspects of the cello. Cassia Harvey has a genius at creating interesting teaching exercises. This one deals with many of the elementary on and off the string bowings. I'm a bassist who tunes in 5ths, CGDA, and is in rehab from shoulder surgery. Ms Harvey's books have been useful in regaining my both my RH bowing and LH functions. The down side for me is that I need a bit more explanatory text. Cellists seem able to tell from a finger number what string is intended where I find ambiguity. Five stars for every one of her many books I have bought so far.

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